

# The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — FEBRUARY 16, 1961

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## “World Wide Winter” is Theme For NHOC Carnival Weekend

### Torch Relay, Dizzy, Ice Show, Parties, Set Swinging Pace

BY DENISE A. DUGGAN

Arabians, Germans, Yugoslavians and Norwegians are shoveling snow on “T Hall” lawn! Racoon-coated flappers and oriental beauties are dancing at the skating rink! The walls of New Hampshire Hall are colored by flags of the United Nations! Heroic olympic runners are dashing toward Durham through village and city, torch held high! The queen has greeted New England over the airways of television. Outing Club, Indians have built fires at dawn on the head of the Old Man of the Mountains! The faces of the world's leaders and the world's followers front the houses on campus! The Duke of Durham has donned his top hat and tails! A new queen is crowned and kissed. And “Dizzy” is on his way

#### Spirit of Friendship

For the 40th Annual Winter Carnival UNH has opened its doors to the whole world. At a time when the free nations of this shrinking world are looking toward a unifying peace and democracy, UNH celebrates the spirit of international friendship — World Wide Winter comes to UNH.

In honor of the theme of carnival, the International Students Association — with representatives of about 33 countries — has constructed our central snow sculpture. Each member of the committee, headed by Klaus Wileke from Germany, had his own idea about the subject of the sculpture. In true democratic spirit, however, they have put aside nationalistic interests, rolled up their sleeves, and started shoveling, and shoveling and shoveling. Whether this type of labor was gratifying to all of the workers we can't be sure. It must have been a rude introduction to New Hampshire winters if one hadn't seen snow before coming here. To the student body, the “World-Wide” skier is a gay representative and reminder of carnival spirit. To visitors he is a friendly greeting and an invitation to join the fun of the weekend festival. Hats off to I.S.A.

#### Seen the Furry Activity

Has anyone noticed the furry activity going on at the Batchelder Skating Rink?

Word has it that the Women's Skating Club, which has been rehearsing for the Ice Show, found the recent cold spell too much to take. According to the director, Miss Jaqueline Clifford, the club has worked into their “Roaring 20's” number with the protection of racoon coats. In the past weeks rehearsals for the 20's number and the oriental dance were scheduled in below-zero weather so often that the costumes became a matter of self defense. Pres. Denise Cloutier and Ice Show Chairman Ann Munroe have given their assurance that tonight's performance at 7:30 will be lively enough to keep the skater's blood circulating. It should be real cool to say the least with the Charlestown and the black-bottom and a wild Spanish Flamenco included in the dances. Besides who ever saw an exotic oriental in a racoon coat — or a flapper without one?

The North Shore Skating Club, a popular skating group throughout New England, is in Durham to lend their talent to the pageant on ice. The club was formed by interested and accomplished skaters of all ages who have organized to perfect their skating, and to present finished productions for the enjoyment of others. All types of ice dancing, as well as intricate and skillful solos will be presented

#### Running Hard

The Ice Show will be as exciting at intermission as it is during the performance. As this paper was being distributed, as you went to classes, in fact as you slept in the early dawn this Thursday morning, about forty of your fellow students were running hard. While some Outing Club members were completing a sculpture at the foot of Cannon Mt., others were at the top kindling a fire. At 5:30 a.m., from the head of the Old Man of the Mountains, the spirit was captured in a torch. A skier carried the flame down the mountain to the first runner who be-

gan the 128.4 mile Torch Relay. All day long, through towns and villages of New Hampshire the runners carried the torch, stopping only in Concord. On the steps of the State House, Governor Powell officiated at the passing of the flame to runners from New England College, who were also beginning their Winter Carnival. They are selected to arrive tonight at 8:30 at the skating rink with the torch which will burn throughout Carnival Weekend. Their arrival on campus not only officially opens carnival; it also signals the beginning of the reign of the new Queen.

#### Top Hat and Tails Return

Her Majesty was also up before dawn, as many students know if they watched WHDH-TV from 7-8 a.m. this morning. Our Queen spoke to early-morning viewers about UNH and Winter Carnival. By the light of the Carnival Flame she and her court will be installed by His Honor, the Duke of Durham. The Mayor, who has been about town in his top hat and tails this week, has been looking forward to tonight at 8:30 when he will be the first to kiss the Queen.

It wouldn't be surprising if he were in the reception line again Friday night at the Ball. Of course, President Johnson will do the honors of inaugurating the Queen, and our regal beauty will grace the Ball with charm and wisdom as the popular dance music of Eddie Madden's Orchestra fills New Hampshire Hall. Flags of many nations will color the walls; a globe will revolve in the center of the floor and a galaxy of stars will glitter overhead. An alumnus of UNH, Eddie Madden and his eleven piece orchestra is familiar to New Hampshire dancers. He has frequently appeared at campus functions and at such night spots as The Sherwood, The Totem Pole and The Villa. In addition to his orchestral conducting, Eddie plays trombone, and writes his own arrangements.

#### Dizzy!

Speaking of music, The time — 2:00 p.m. Saturday. The place — Cowell Field House. The beat — Big Jazz. The man — the great-Dizzy Gillespie! Is there another? Need we say more?

To the hills and don't spare the saucers! Disc sleds, that is. The quaint “ash-can-cover” race always appeals to some primitive aspect of the beast. And if it isn't as practical or conventional as the slalom and snow-shoe race, it is a guaranteed reducing agent. Bumps and jolts, spells and jogs, laughs and excite-



The Duke of Durham signifies a nod of approval by casting his vote for Carnival Queen. The Duke's top hat and tails are familiar to all from Mayoralty. Quite an all-around bon vivant, the Duke is not only a fine politician but also a roguish judge of femininity.

Dave Batchelder Photo

ment are in store for the Housing unit teams at the outdoor events at Stearn's Hill, Rochester, Sunday afternoon at 1:00.

#### Puff Puff

We will climb mountains, run through the state, dance around the globe, skate through the ages, and rocket into musical stratospheres.

And we will get all tired out.

### UNH WINTER CARNIVAL

## Schedule

See Page 2

## Official Notices

All students are responsible for knowledge of notices appearing here.

**Motor Vehicle Registration.** The University Traffic Committee again calls attention to the University regulation requiring registration of all student-operated motor vehicles. Cars in the Durham area without registration are subject to a \$10 fine. Official stickers are available at the Traffic Control window, Business Office, Thompson Hall.

**English C.** Two sections of English C, a 6-week, non-credit course in reading improvement, will be offered starting February 20, MWF 12 and MWF 4, in Murkland 14. Students need not register for this course.

**Dropping Courses.** This is a reminder that the last day to drop courses is Monday, March 6. Courses must be dropped officially, not just by ceasing to attend class.

# Freshman Fraternity Rushing Guide

by Harold Damerow

Fraternities and sororities have been described as both “a bastion of American strength” and as “beloved barriers in the way of a workable world.” They are probably somewhere in between with a few characteristics of both. It is not the nature of this article to judge (editorials do that) but rather to present information.

The rushees, mostly Freshmen, should know what they are joining. As the fraternities and sororities say, “you join for life.” The following table is ment to give some information on the basic question. The information was given by elective officers of the individual houses. Each House gave its own information and no check was made on validity. Most of the Houses fully cooperated with **The New Hampshire** in providing the information.

Most of the questions and statistics are self-explanatory but some need clarification and qualification.

The average standing of each House was taken from the **University of New Hampshire Office of the Registrar Group Averages**. The average position of each House, as 1st, 2nd, 3rd, etc., is given from the first semester 1957-8 to the second semester 1959-60. For example, Alpha Gamma Rho's position starting with 1st Sem. 1957-8 has been: 1, 1, 2, 1, 2, 1. Their rank, and number appearing in the chart, is 1,3.

#### Fraternity Without House

Another clarification has to be made with regard to Phi Kappa Theta, which is a fraternity without a Home. Michael Hennessey, president, said that they sold their old house in Dec. 1960, and intend to have a new one by September 1961. The delay in getting a new house

was increased by their having to wait for a representative of the National to look over prospective new houses. Thus there are no statistics for room or board, etc., because the brothers provide their own accommodations.

Other data in the chart has to be qualified. The answers to question 8 — 12 are often approximations. Other answers do not give the whole story.

Many houses decide on how much money they are going to spend at the beginning of the academic year, and don't spend more than is budgeted. Others run over the budgeted amount and assess the members for the deficit incurred. These assessments might or might not show on the posted breakdown of expenses.

#### Discrimination

Another qualification must be made with regard to the question: “Do you have a discriminatory policy?” A yes

or no answer is often insufficient. If you choose your members on religious grounds, is that discrimination? What does “thoroughly acceptable to all the members” mean? Your definition of discrimination also has something to do with the answer. Thus the answers of this chart are subjective. It is the rushees job to look for the fine print.

What is there to be done where there is discrimination? This is another question the rushee must ask himself. Lambda Chi Alpha honestly states they have a “White, Christian” discriminatory policy. The UNH members of this fraternity do not like this policy and would like to change it, but their National is controlled by the Southern Chapters. At the last meeting of the National, a motion to end discrimination was defeated by six votes. It is to their credit that they do not try to

hide their discrimination in misleading phraseology.

#### Sororities

And what about the sororities that are caught in a vicious web between their Nationals and the National Pan-Hellenic Council? They can not even say if they have discrimination or not. Any such action would get them into trouble with their Nationals, since in every case, the National owns a part of their house. This chart is for the Freshman Rushee.

It and this commentary presents him with some handy information for choosing the fraternity or sorority of his choice. All the information, he might have obtained himself if he had the time. He is encouraged to verify all information in the chart.

Whatever fraternity or sorority you join, ignorance can no longer be an excuse for blind rushing.

	Acacia	Alpha Gamma Rho	Alpha Tau Omega	Kappa Sigma	Lambda Chi Alpha	Phi Delta Upsilon	Phi Kappa Theta	Phi Mu Delta	Phi Sigma Delta	Pi Kappa Alpha	Sigma Alpha Epsilon	Sigma Beta	Tau Kappa Epsilon	Theta Chi	Alpha Chi Omega	Alpha Xi Delta	Chi Omega	Kappa Delta	Phi Mu	Theta Upsilon
1. Number of Fraternity/ Sorority members?	68	30	47	37	40	15	24	50	12	35	53	38	34	65	49	56	51	38	50	54
2. Do you have a house mother?	Yes	No	No	Yes	Yes	No	—	Yes	No	No	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
3. Number of members living out of house?	7	2	12	12	6	0	—	2	0	2	16	8	14	27	18	17	—	14	30	24
4. Capacity of house?	48	31	34	30	46	20	—	48	12	33	37	42	20	38	30	40	36	18	—	—
5. Expenses:																				
a. Initiation and Pledge fee	\$ 60.25	45	55	75	50	26	50	40	60	75	30	25	38	30	90	75	94.50	76	65	65.50
b. Board	\$200	115	212	176.50	172.50	184	184	200	192	200	195	192	168	200	208	200	240	220	200	190
c. Room	\$ 95	75	88	90	100	80	—	80	90	90	85	80	70	87	95	85	90	80	75	90
d. Dues	\$ 12.50	22	20	None	42.50	20	28	5	27	20	37	36	60	34	65	35	12.50	25	40	38
e. Miscellaneous	\$ 15	15	15	20	8	—	—	10	5	40	—	20	—	—	—	—	10	2	10	—
f. Estimated total	\$382.75	272	385	361.50	378	284	—	340	374	425	357	353	236	351	458	395	447	303	390	312.50
6. Discriminatory policy?	None	None	None	None	Yes	None	Yes	None	None	None	None	None	None	Yes	458	395	447	303	390	312.50
7. Average academic standing?	9.7	1.3	6.5	9	7.7	6.7	6.9	7.2	8.5	11.5	7.2	5	3.5	12.5	1	3.7	5	4.7	3.7	3
8. Distribution of majors:																				
a. Technology	31	2	10	7	15	4	4	10	4	0	1	10	15	4	2	0	0	0	3	0
b. Agriculture	5	24	2	2	0	—	1	5	—	17	7	—	—	4	0	0	0	2	3	6
c. Liberal Arts	32	4	35	28	25	11	19	35	8	18	45	28	19	57	47	56	51	2	74	35
9. Number in honor societies?	5	—	5	2	3	1	4	10	0	—	2	7	14	1	29	6	—	1	—	7
10. Number holding elective positions in campus organizations?	10	3	5	4	2	—	4	8	4	6	6	3	9		16	13	—	1	8	13
11. Number in varsity sports?	10	1	10	22	7	0	12	6	2	3	15	2	4		2	4	4	2	8	0
12. Number in Advanced ROTC?	8	3	5	24	16	—	8	—	—	—	—	4	4							

This chart planned and prepared by Sandra Barden, Dave Batchelder, and Harold Damerow.



# UNH Winter Carnival Schedule of Events

**Thursday**  
6:00 Judging of Snow Sculptures  
8:30 Torch Relay Entrance — Announcement and Installation of the Queen.  
7:30-10:30 Ice Show

**Friday**  
7:30 Varsity Basketball — UNH vs Rhode Island at Field House  
8:30 Carnival Ball

**Saturday**  
2:00 Jazz Concert  
House Parties

**Sunday**  
1:00 Winter Sports Events at Sterns Ski Slopes — Rochester

**Sunday Feb. 26 10:00**  
Ski Meet — Giant Slalom — Jackson, N. H.  
Art Exhibit: Throughout the month of February the Osborne International Art Exhibit is on display at the Paul Arts Center Gallery

## Fraternities Elect

The following fraternities have elected their officers for the year 1961:

**Acacia:**  
President: Tony Marshall  
Vice President: Al Lawton  
Secretary: Don Krause  
Treasurer: Ted Little

**Alpha Gamma Rho:**  
President: Larry Smith  
Vice President: A. Paul Douglas  
Secretary: Arnold Stebbens  
Treasurer: Louis Rupert

**Alpha Tau Omega:**  
President: Bob Regan  
Vice President: Pete Dumdey  
Secretary: Larry Colby  
Treasurer: Allen Julian

**Lambda Chi Alpha:**  
President: Joe Manzi  
Vice President: Sandy Fiacco  
Secretary: Doug Trembley  
Treasurer: Lenny Roberge

**Phi Mu Delta:**  
President: Peter French  
Vice President: Murray Lindsay  
Secretary: Tom Haggerty  
Treasurer: Doug Haddad

**Phi Sigma Delta:**  
President: Al Weinstein  
Vice President: Stu Cohan  
Secretary: Bruce Krassner  
Treasurer: Elliot Markowitz

**Phi Kappa Alpha:**  
President: Bert Dean  
Vice President: Robert Lamy  
Secretary: Ronald Perkins  
Treasurer: Douglas MacLean

**Sigma Alpha Epsilon:**  
President: Tony Ross  
Vice President: Maynard Plamondon  
Secretary: Randy Hickin  
Treasurer: Steve Weeks

**Sigma Beta:**  
President: Dick Lane  
Vice President: Harry Dunville  
(Continued on page 3)

## Veteran's Corner

War orphans, 14 years or older, with a mental or physical handicap, can obtain special restorative or vocational training supervised by the Veterans Administration under the War Orphans Education program, the VA announced today.

VA's Vocational Rehabilitation Board must first select those eligible for such specialized training, when after investigation, that board decides it would be in the child's best interests. The agency's counselors then determine the course of study and set up a separate and distinct program for each student.

Applicants for War Orphans Education generally must be between 18 and 23 years of age. Also they must have completed high school or have left school upon reaching compulsory school age.

War Orphans Education is for the sons and daughters of WWI, WWII, or Korean War Veterans who died of service-connected causes. They may receive up to 36 months of schooling, with the VA paying up to 110 dollars a month. Applications for specialized training should be accompanied by a statement showing the handicap.

## PAC Displays Photographs Devoted to Modern Dance

For the period of February 6 through March 5, the University Gallery at the Paul Creative Arts Center is showing photographs by John P. Adams, assistant University photographer. Their unique quality lies in the fact that they do not merely illustrate the dance, but intensify the viewer's vicarious dance experience by visual and photographic means.

Employing acute selectivity toward compositional arrangement and tonal pattern, Mr. Adams forces the viewer into a personal involvement with the movement, tension or relaxation of the depicted dancers.

Gallery hours for this exhibit are: Weekdays 8:00 a.m.-4:00 p.m.

Weekend crashes accounted for 13,980 killed and 678,000 hurt during 1954.

## Churches Sponsor 5th Annual Series Of Lenten Lectures

The Community Church and St. George's Church are sponsoring the fifth annual series of five Lenten lectures, to be given this year by Dr. George L. Blackman, rector of the Church of Our Saviour in Brookline, Massachusetts.

Dr. Blackman was graduated cum laude from Harvard University. After four years as a Naval officer in the Pacific, he entered the Episcopal Theological School in Cambridge, Mass., from which he received his B.D. degree cum laude in 1948.

### Chairman of Diocesan Department of College Work

In 1953 he was awarded his Ph.D. for a thesis on the Elizabethan Bishop of Ely, Dr. Richard Cox. Returning to this country after completing his work at Cambridge, Dr. Blackman became an instructor in Church History at the Episcopal Theological School. In addition to his parish work and occasional lecture series in Church History and Theology, he is also Chairman of the Diocesan Department of College Work.

## UNH Places Second In ROTC Rifle Competition

Colonel R. L. Wood, Professor of Air Science at the University, has announced the results of the 40th Annual William Randolph Hearst ROTC Rifle Competition for Area A. Fifteen schools competed in the event. The University placed second, with a total score of 897. First place went to St. Michael's College, with a score of 899. Last year the New Hampshire team won the event.

The team is coached by Major Robert L. Spiller and A/IC James H. Allen. Members of the first team include Cadets David K. Pierce, Robert G. Nason, John A. Hunter, Thomas D. Averill and Robert F. Bureau.

The Lenten Lecture Series will be a series of five lectures on the Gospel of Jesus preached. The program is as follows:

February 23: A World Expectant  
March 2: Signs of the Kingdom  
March 9: The Kingdom Come  
March 16: Kingdom Out of Bounds  
March 23: The Once and Future Kingdom

These lectures will be held in Paine Auditorium, The Community Church, at 8 p.m. A question and discussion period will follow each lecture, and refreshments will be served.

## RED'S SHOE BARN

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...AND HE'LL BREAK HIS NECK TO DO IT"

In 1958 when Bill Ebben was only a few months away from his engineering degree at the University of Detroit, he was in touch with 15 prospective employers.

He chose the Michigan Bell Telephone Company because: "This company offered the kind of engineering management opportunity I wanted—and they weren't kidding."

One of Bill's first assignments was a survey of Michigan Bell's big Central District to find out how long available building space could accommodate the switching equipment required by rapid telephone growth. "I wasn't given any instruction," Bill says, "I was just told to do the job."

So Bill did it. His report became the guide for planning and budgeting future construction.

On his next move, Bill proved he could handle supervisory responsibility. He was sent to head up

a group of seven engineers to design a new long distance switching center for Saginaw, Michigan—a \$4,000,000 engineering project.

Today, Bill is on the staff of Michigan Bell's Program Engineer. He's working on a system for mechanized control of telephone construction costs.

How does Bill feel about his job? "Give a man a tough job and a chance to go somewhere—and he'll break his neck to do it. Of course, I don't think I'm going to be running the business next year—but I'm getting every opportunity to hit the top. You don't worry about opportunity here—you worry about whether you're as big as the job."

*If you're a man like Bill Ebben, a man who can size up a job, figure out what needs to be done, and then do it—then you should get in touch with one of the Bell Companies. Visit your Placement Office for literature and additional information.*



"Our number one aim is to have in all management jobs the most vital, intelligent, positive and imaginative men we can possibly find."

FREDERICK R. KAPPEL, President  
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Thurs. Feb. 16

Annual Winter Carnival Movie

THE INSPECTOR GENERAL

color

Danny Kaye

Shown at 6:30 & 8:35

Fri.-Sat. Feb. 17-18

VISIT TO A SMALL PLANET

Jerry Lewis

Shown at 6:30 & 8:30

Sun.-Mon. Feb. 19-20

French-English dialogue

HIROSHIMA,  
MON AMOUR

New York film critics —

"Best foreign Picture 1960"

Shown at 6:30 & 8:30

Tues.-Wed. Feb. 21-22

Special return engagement

THE GREEN MAN

Alastair Sim

Smash British comedy

Shown at 6:30 & 8:30



## Club News

### ALPHA CHI SIGMA

On Feb. 12 the following chemistry and chemical engineering majors were initiated into Mu Chapter of Alpha Chi Sigma: Paul Dumdey, Jerome Goggin, Ovel Lee Gregory, Robert Jaques, Robert Lunt, and Lawrence Wight.

### ALPHA EPSILON DELTA

Alpha Epsilon Delta, the National Pre-medical Honor Society, will hold its next meeting on February 22 at 7 p.m. in the Spaulding Life Science Building, Room 229.

The speaker will be Dr. William R. Dunlop, Associate Professor of Poultry Science, whose subject is "Tissue Culture".

Following his talk there will be a question and answer period. Refreshments will be served. Anyone interested in this topic is cordially invited to attend.

### O. T. CLUB

There will be a meeting of the O. T. Club next Tuesday, February 21, at 7:30 p.m., in the Grafton Room of the Memorial Union. Election of officers will be held and there will be a discussion about the Valentine party at the Strafford Home in Dover.

It may be of interest to all O. T. students that the President-elect of The American Occupational Therapy Association will be here on campus that week and possible informal talks may be held later in the week with her.

### CHRISTIAN ASSOCIATION

Isaiah, the prophet, responded to a personal challenge by saying, "Here Am I, Oh Lord, Send Me." In our contemporary time in a somewhat facetious way one hears too frequently "Here Am I, Oh Lord, Send George." This attitude has sometimes been referred to as the contemporary interpretation of Christian sacrifice!

As a prelude to the Lenten period which begins on Wednesday, February 15, the Rev. Richard Mumma will take a deep look at the Christian in our contemporary period for the purpose of evaluating Christian sacrifice and commitment. What kind of sacrifices will be demanded in this decade if 'civilized man' is to survive?

Rev. Mumma is director of the Westminster Foundation in Boston and Cambridge, Mass. His visit to UNH is being sponsored by the Christian Association. The University Community is welcome.

An American firm in Honduras is testing shipment of bananas in boxes rather than on the stem, Tegucigalpa reports. If successful, it may revolutionize such shipping.

## PRICE'S

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Fri. & Sat., 1:30 & 8:00

Sunday 2:00 & 7:00

William Wyler's

# Ben Hur

## THE COURT HELD

a public service by the  
COLLEGE of LAW  
WILLAMETTE UNIVERSITY

Murton, a bookseller, was convicted of violating a Los Angeles City ordinance which made it a crime "for any person to have in his possession any obscene or indecent writing, or book . . . in any place . . . where . . . books . . . are sold or kept for sale." The prosecution did not prove that Murton knew that any of his books were obscene, thereupon, Murton appealed to the U. S. Supreme Court.

\* \* \*

THE COURT HELD: Conviction reversed. Since under the ordinance a bookseller may be convicted even though he did not know that one of thousands of books on his shelves contained obscene material, the ordinance is an unconstitutional violation of freedom of the press, guaranteed by the First Amendment to the U. S. Constitution. If such an ordinance were held valid, the bookseller would be forced to restrict his sales to those books that he had personally inspected, and this would violate freedom of the press since it would restrict the sale of decent as well as obscene literature. (361 U.S. 147, 1959).

\* \* \*

This Willamette Law School column presents general legal principles. Slight changes of facts may change the outcome of similar cases.

### ROTC Cadets Learn Of Army Equipment Advances

Lt. Col. Clyde W. Raybuck of the Military Liasion at the Quartermaster Research and Engineering Command, Natick, Mass., presented the future outlook of the Quartermaster Corps to the Advanced Course Army ROTC Cadets. Demonstrating new developments from paper clothing to bullet-proof clothing, Col. Raybuck showed the cadets how the Army is keeping abreast of the latest developments of our times.

Colonel Raybuck is quite familiar with

## Going, Going, Gone

Pinned: Marty Cain, Phi Mu, to Bill Adams, Sigma Beta; Julie Foster, Phi Mu, to Charles Cate, Sigma Beta; Henry Gallup, PiKA, to Dianna Shattuck, Keene Teachers; Harry Hikel, East Hall, to Carol Abbate, South; Ken Orcutt, Gibbs, to Judy Abbott, Framington State Teachers College; Linda Lawrence, Sherman House, Hanover, to Sol Rockenmacher, Dartmouth;

Engaged: Jan Allen, Phi Mu '60, to Roger Roy, Phi Mu Delta; Terry Canillas, Phi Mu, to Tobey Sprague, TKE; Helen Fournier, Alpha Xi, to Robert Hemeon, Lambda Chi.

Married: Julie Larkin, Hitchcock, to Bob Wood, Sigma Beta; Nancy Bales, Durham, to Jim Osgood, Sigma Beta; Joan Moretti, Theta U, to Robert Irwin, Theta Chi.

### Marlboro Contest Winners

Brad Fancy, Campus Representative for Philip Morris Inc. announced the winners for the Marlboro Package Saving Contest last week.

Last Friday, the 20th of January, six University housing units submitted 105,350 empty packages for the Marlboro Package Saving Contest. The prizes were two Decca-Console Stereo record players; one to be awarded to the men's housing unit submitting the most packages, and one to the women's housing unit.

The winners were Kappa Sigma with 23,475 empty packs and Alpha Xi Delta, with 18,000 empty packs.

Proved oil resources in the Nahorkatiya-Moran area of Assam State, India, now are stated as 188 million imperial barrels or 28.9 million tons, New Delhi announced.

India has invited Mrs. Bandaranaike, Ceylon's Prime Minister, for an official visit.

the ROTC program, from 1947 to 1951, he served as Assistant Professor of Military Science at Cornell University. Prior to his assignment at Natick, Mass., Col. Raybuck has served four years with the Quartermaster General in Washington, D. C.

## UNH Professors Lead European Travel Program

Registration for the European Tour being conducted next summer by Professors Donald Chapman and James Fasanelli is now nearing completion.

The tour which will visit eight European countries lasts for 52 days. It includes 30 members who are students or recent graduates of several different colleges. Schools besides UNH which are represented are: Mount Holyoke, Colorado College, Ohio State, Endicott, Harpur and Russell Sage. It is probable that there will be group members from Boston University, Swarthmore, the University of Michigan, Ohio Wesleyan, and Northwestern.

### N. H. Delegation Holds Meeting

On December 15th a group of 18 applicants and prospective members of the New Hampshire delegation met for dessert and coffee at the home of Dr. and Mrs. Chapman. Professor Fasanelli showed and talked about slides taken on previous tours, and both professors discussed trip plans in detail. Advice was offered on what to bring and what to know about such subjects as luggage, passports, and customs.

A minor change in the itinerary was also noted. Instead of returning to the United States on a Dutch Student Ship, the group will sail from Liverpool on the Empress of England, a Canadian Pacific liner, to Montreal. A stop in Scotland before its trip across the Atlantic will give the tourists a chance to see the river Clyde and the famous island of Mull. The ship will then make its return passage past Newfoundland and Labrador, and up the St. Lawrence River to Quebec where there will be time for a few hours of sightseeing.

The five day boat trip will end on August 22nd when the Empress docks in Montreal.

### Information Available

More details and information about the entire trip may be obtained at Professor Chapman's office, Conant 106, or at Professor Fasanelli's office, PAC A-213.

## "Close Harmony" Event to be Held

Singing groups from six colleges and universities will present a program in N. H. Hall on Friday, February 24 at 8 p.m. This is the seventh such event well known on campus at *Close Harmony*. Anyone who has ever seen the show will testify that it is a tremendous evening of musical entertainment.

John Ineson '61, UNH's Master of Ceremonies, will be on hand to introduce the songsters from Harvard, UNH, Springfield, Simmons, Bates and MIT. They will sing a variety of numbers, most of which will be of a relatively light vein.

This evening of music sponsored by Senior Key is a must for all. Tickets can be purchased now or at the door.

### JUNIORS — SENIORS

On Thursday, February 16, 1961, from 8:30 a.m. to 3:00 p.m. Len Winsor, representative from Josten's, will be at the Memorial Union Building to take orders for class rings.

The rings are a new style this year. There are many stones to choose from and a variety of metals each with your particular degree and year of graduation imprinted on the sides.

Mr. Winsor will have a display with him in the Grafton Room. It will take about four weeks for the rings to be completed, so get your order now!

### Fraternities Elect . . .

(Continued from page 2)

Secretary: Peter Garry  
Treasurer: Bob Mitchell

### Tau Kappa Epsilon

President: Bob Livingston  
Vice President: James Biddiscombe  
Secretary: Dave Chauvin  
Treasurer: Tom Ring

### Theta Chi:

President: Thomas Chase  
Vice President: Paul Dube  
Secretary: Dave Witting  
Treasurer: Richard Satter

Printed brochures, as well as applications, are available.

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Get these twelve great original recordings—in one 12" LP album—for \$1.00 and ten empty Lucky Strike packs! Hurry! Order this fabulous album now! Here's a real collectors' item—the original recordings of twelve musical classics together for the first time! Great hits of swing, jazz and popular music magnificently reproduced by Columbia Record Productions on a 12" 33½ LP. It's an unprecedented offer. Order your album right now. Just send one dollar and ten empty Lucky Strike packs (easier to mail if you flatten them) together with the filled-in shipping label below to "REMEMBER HOW GREAT," BOX 3600, SPRING PARK, MINNESOTA. Here are the great songs, great artists included in the "Remember How Great" album:

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COUNT BASIE  
One O'Clock Jump  
LES BROWN  
Sentimental Journey  
CAB CALLOWAY  
Blues in the Night  
XAVIER CUGAT  
Brazil  
TOMMY DORSEY  
I Dream of You

EDDY DUCHIN  
Stardust  
DUKE ELLINGTON  
Mood Indigo  
HARRY JAMES  
Cibibibin  
ANDRE KOSTELANETZ  
Night and Day  
MARY MARTIN  
My Heart Belongs to Daddy  
DINAH SHORE  
Buttons and Bows

To get "Remember How Great" album, enclose and mail \$1.00 and 10 empty Lucky Strike packs, together with filled-in shipping label. Please print clearly. Orders received after May 31, 1961, will not be honored. If sending check or money order, make payable to "Remember How Great."

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## Improper, Indeed!

We find it very encouraging to hear that, in President Johnson's yearly report soon to be released, he suggests that "it is reasonable to expect before 1965-66 . . . withdrawal of University approval of those fraternity or sorority chapters which hold before the young people the ideal that all men and women of a particular race or religion, regardless of individual merit, are by virtue of that race or religion beyond the accepted limits of normal on respectable human association."

Thank God somebody is doing a little positive thinking (however hideous is the term) around here. During the past year there has been a most disturbing lack of intelligence, common sense, and plain old fashioned back-bone, shown by the action (or lack of it) in UNH's "fraternal circles," particularly the amorphous Panhellenic Council.

Before Associate Dean of Students Margaret McKeane left the University last June, she carried on a campaign to get Pan Hell to require its member sororities to post in their houses any discriminatory clauses or restrictions that limit membership. About one year ago she said: "I believe that one of our educational jobs is to train students to make informed choices. Therefore, where students are not given adequate information, we should require that it be provided."

The campus sororities threw up their hands, shrieked as if they had been confronted by a veritable mouse, threatened to faint, and refused to grant Dean McKeane's wish. Moreover, they attempted, and narrowly failed, to keep the matter from being brought into the open. It was all very hush hush ("it might influence the freshmen, you know"). It was argued that the national sorority headquarters were prohibiting any announcements; the financial holdings of the nationals giving the nationals an impressive influence over the UNH girls.

This fear of the National organization caused to be organized a committee (the term a common one, suggestive of an immediate cessation of all progress), and said committee was to work diligently to get this matter taken care of. This newspaper, politely refrained from any more vituperative attacks on these slogan-shouting friendship packages.

This fall we returned to school and assumed that the committee was doing a thumping good job. We waited enthusiastically for their progress report. None came. But after a short while, we began to worry. We began to wonder. "No," we decided, "they couldn't have forgotten." But just a few days ago we took the trouble to find out what had become of the committee and were saddened immeasurably to learn that they have been "dormant" all fall. We figure that means they haven't done anything.

Rushing is now in progress. Freshmen have their eyes opened and their ears opened and in many cases are not able to get a true picture of the organizations they are being urged to join. Some fraternities have claimed no discrimination at all (Acacia, A.T.O., Pi Kappa Alpha) but there have been serious doubts cast as to the veracity of these claims. The sororities have still claimed nothing whatsoever, as a group. Among the ones we have asked, only three have claimed to have no discriminatory policies or practices (Alpha Chi Omega, Theta Upsilon, and Kappa Delta), and we strongly suspect that the latter did not level with us.

Freshmen, before you join anything, please exercise your right as an authentic thinking individual — find out the policies of your favorite "house." Nobody will hurt you if you join a prejudiced organization. If you yourself are prejudiced you may find comradeship. But don't be too sure how long this comradeship will last.

While President Johnson's above statement is not to be taken as official University policy; while it simply "reflects a concern" about having this withdrawal of approval transpire, please do not forget that President Johnson does not frivolously reflect concern about anything.

Those things which he does not say seriously, he does not say at all.

We do not overlook the fact that the local sororities have a problem. We are aware of the dilemma facing them. Miss Pomorski's letter on this page points out excellently what they are up against. If they were not up against something powerful and stubborn there would be no issue.

But we will not, and can not tolerate their pleading helplessly for comforting reassurance while they flounder along on their hazy way. It is not easy to feel sorry when we consider the committee lying dormant all fall. It is not easy to see how they accept, with such an unquestioning sigh of resignation, the National Panhellenic Conference's statement that it "would be improper for a college panhellenic to post any list of membership requirements of its member fraternities or publish such a listing in any way." Improper indeed!

These girls are dodging the issue. They are doing the same thing young girls always do and the same thing young girls are trained to do from childhood — letting somebody else make their decisions. They are trying to duck out of this so that the pressure will be off them and UNH will end up fighting it out with the National Fraternities.

We sincerely hope, Miss Pomorski, that you are not "indifferent." We wish you could say something more encouraging, though. We wish you were genuinely, seriously, interested in running your own affairs. And we wish this interest would keep showing itself all year round — and not just in the middle of February when the pressure is on, and the passion play is enacted, and the rushees come wandering through your friendly mortgaged doors. — D. S.

## The New Hampshire

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The New Hampshire makes no claim to represent the opinions of any group on or off Campus including the student body or faculty. All editorials are the opinion of the Editorial Board. All material submitted to The New Hampshire becomes its property. All letters, to be printed, must be signed, with names withheld on request.

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## An Open Letter

Panhellenic Council is not indifferent to the problem posed by the University of discriminatory clauses on this campus. The Council feels that you have the right to know where it stands on this issue, and what action it has taken.

The following are two quotes from the 1958 National Panhellenic Conference Manual of Information:

"The IFC and/or Panhellenic of ..... University upholds the rights of each fraternity to select its members on any basis it might choose." (Quoted from a resolution passed by the Big Ten IFC — Panhellenic Conference, Northwestern University, April 1957).

"We are dedicated to the preservation of freedom of citizens to choose their associates, which is a freedom characteristic of civilized cultures, a freedom protected by the Constitution of the United States, and sustained by the courts of our country since the time of its founding."

All fraternal organizations — the Elks, Rotary, DAR and the like, as well as fraternities and sororities themselves — are basically discriminatory organizations. Every time a fraternal organization votes not to accept a certain prospective member, discrimination of some sort is being practiced, whether it be on the basis of race or religion, or on academic standing, profession or nationality. The National Panhellenic Conference thus upholds, in the previous resolutions, the right of sororities to choose freely, without outside interference or direction, those people whom they wish to include in their group.

"We are not the only ones" is, of course, not a valid justification of discriminatory practices. The Council is merely stating that the National Panhellenic Conference upholds the right of sororities to free choice of its members. Also, this does not mean that all chapters, including those on this campus, are indifferent to these clauses and accept without question all policies, discriminatory or not, practiced by their fellow chapters.

The individual sororities have been asked repeatedly by The New Hampshire and the administration to publish their membership qualifications, including discriminatory practices, where — and if — they exist. The sororities must, under their Constitutions, consult with their Nationals before taking such action. All sororities on this campus have done so, and were told that publication of Constitutional regulations and agreements by the individual chapters was not proper.

Panhellenic Council, too, has been asked to re-

lease this information, but just as the individual chapters are bound, legally, to work through their Nationals, so Panhellenic Council is Constitutionally bound to work through the National Panhellenic Conference. In a letter to a National Panhellenic Conference officer written November 20, 1959, Gail Bigglestone, then President of Panhellenic Council at UNH, asked, "Do you think it is right for (rushees) to know the unwritten practices of all houses on campus, and if so, how would something like this be accomplished?" The reply of December 5, 1959, stated "it is the sole prerogative of each individual fraternity to discuss membership qualifications in whatever manner and to whatever extent it deems fit. Just as the National Panhellenic Conference has never thought it proper to poll its member groups in regard to their membership policies, and has no authority to issue information concerning them, neither is it in the province of a college Panhellenic to poll its members asking for membership information or permission to publish it. Certainly it would be improper for a college panhellenic to post any list of membership requirements of its member fraternities or publish such a listing in any way. This is not just my personal opinion; it is the official policy of the National Panhellenic Conference."

This, then, is the position of the sorority women at UNH. On the one hand, they are told that it is the right of all rushees to know of discriminatory practices, and asked to publish their stand. On the other hand, their nationals will not permit action by individual houses, but require that the sororities consult and work through National Panhellenic Conference. National Panhellenic Conference, however, does not allow the polling of its members, and so, bound by its Constitutional agreement with the Conference, UNH Panhellenic Council is unable to publish the information.

We realize the need for action; we are not indifferent to this problem. We are not ignoring the requests of The New Hampshire or of the administration. We know, however, that "banner-waving" infringement of National Panhellenic Conference or national sorority constitutional agreements would be disastrous for all concerned, for it is only by working through these national organizations that we can cope with the situation and thus reach an effective solution.

Frances Pomorski, President  
Panhellenic Council

### Music

## Mister Bop

BY BOB VOGEL

Dizzy Gillespie will be here at 2 o'clock this Saturday afternoon with goatee, beret, and upturned trumpet. In spite of his eccentricities, Dizzy is recognized as one of the 'fathers' of modern jazz or more specifically Bop (a word misappropriately used by rock-and-rollers).

Dizzy's great importance as a jazz musician stems from the innovations of the 'bop' school made around the beginning of World War II. He and other illustrious musicians like Charlie Parker, J. J. Johnson, and Max Roach improved the medium in three distinct ways.

### Melodic Metamorphosis

They applied intricate melodic lines to the traditional 'blues' and old 'standard' tunes. *How High the Moon* became *Ornithology*, *Indiana* became *Donna Lee*, and *Whispering* became *Groovin' High*. Im-

proved melodies grew much more complex.

Part of the melodic strength which was instilled into jazz was a direct result of rhythmic innovations. Different meters were used one on top of the other (poly-rhythm). Growth in this direction can easily be seen in Dave Brubeck's *Time Out* album.

The third accomplishment of the group was elaborating the chordal or harmonic structure of jazz. They played melodies which were in different keys at the same time. Stan Kenton explored this direction in the mid-50's.

### Art

## Osiris Best in Show

BY TOD PAPAGEORGE

As contemporary art more and more subjugates representational meaning to expression, a greater importance is thrust upon such technical devices as texture, color, and that mysterious something called form. The Olsen Foundation's exhibition of European and American painting in the Paul Creative Arts Center reveals these preoccupations through the whole range of value, poor to excellent.

Texture is something easily misused, as can be seen in Manoucher Yetkai's *Bowl of Flowers*. Here the simple feeling of paint is the artist's chief concern; a concern which I think destroys his work. In *Matinee Gaaue*, Andre Lanskov more sensibly handles his medium, but again the painting as painting seems lost under its almost colored gum surface.

A logical step from paint as surface, is material as surface. The result is collage. I like the two collages in the show, particularly Lee Krassner's, which beautifully restricts its strong vertical motion in a confined form. The other, *Collage WN3*, by Alberto Burri, is a masterpiece of burlap. I can say no more.

But color dominates the show, ranging from the simple black-red combination of Georges Mathieu's M40, to the complex pastel quality of Franklin Metz's *The Sea's Edge*. Probably it is most striking in Kit Barker's *Red Nude*. The title is not quite meaningless, but the painting is primarily a soft exercise in balanced color. There is nothing to really talk about. The painting must be seen.

Another experiment in color quality is Cornealius Thomas' *White No. 1*, which seems to be one of those squeeze - the - tube - of - paint - onto - the - canvas - and - make - a - not - unsuitable - sexual - symbol paintings. The poor jung man must have been afraid of something.

*Spring Forest and Primavera alla Rotta* are two different artistic attempts to "capture" a season. Paterson Ewen's painting weakly sighs in remembrance of Cezanne, especially in its color and accent on circular forms. Giuseppe Santamaso places strong lines against bold abstract shapes, in a wonderfully colorful display. However, the result is too artificial, and would probably be more appropriate in a *Great Ideas of Western Man* advertisement.

The painting which I consider to be the best in the show is almost poetically misplaced. I mean *The Death of Osiris*, which can best be seen from the second floor balcony. Somehow the artist grasps the mythological spirit and color of Egypt.

Technically, the painting is a contrast of two movements: a rhythmic linear vertical against heavy horizontal forms. The motion in the work is almost that delicate abstract movement of an Egyptian wallpainting, rigidly contained, and yet powerfully rhythmic. I think that this painting works well both expressively and technically.

Obviously, these judgments are subject to human error, but the best way to find out is to go to the show and perceive. Simplicity in itself.

### The New School

All of these improvements were made almost simultaneously and, because they could not be played by everyone, were profoundly disturbing.

The new school grew much more controversial as the publicity value of the members was realized. For instance there was a Mohammedan cult in Harlem. Dizzy was pictured in *Life* kneeling toward Mecca.

When 'Bop' was finally accepted, jazz itself gained a certain amount of stature. In 1947 Dizzy and his band were sent all over Europe, the Far East, and North Africa as a part of our cultural exchange program.

You may have noticed when we spoke of melody in connection with Dizzy and his compatriots, that we mentioned no one who has afterward developed the extended possibilities. This is because, with the exception of the late Charlie Parker, no one else has equaled the superb technique and conception of Diz. Go see him.

### "Half Off"

(ACP) — From the *Daily Californian*, University of California at Berkeley, comes the tale of a sinister group of 15 sophomores who invaded an Executive Committee meeting and established a beach-head.

Dressed in trenchcoats and sunglasses, the group forced Executive Committee members to vote at the point of a water pistol. In 10 minutes the following legislation was passed, all unanimously:

(1) "Whereas, the reps-at-large should do something for the students, and whereas, the reps-at-large should get out of their plot-filled room and get some fresh air, and whereas, the Big C needs a good refinishing job: Be it therefore resolved that the reps-at-large, under the supervision of the sophomore class, shall scrape off all the paint on the Big C and paint it yellow so it will glow in the dark for the duration of Soph Week."

The sophomores also abolished Executive Committee and instituted a 50 per cent discount on ice cream cones for the duration of the week.

None of the legislation is valid, however.

### Double-take

(ACP) — Foreign students at the University of Southern California were urged by the Arab Students Association to support campus elections.

The ASA, according to the *Daily Trojan*, encouraged every foreign student to visit the polls to vote for candidates who have programs for international students.

Commented the ASA vice president, "It is about time that foreign students, the future leaders of their countries, begin to cast their votes and elect whoever has a better program for improving relations between international and American students."



Drama

Teahouse

BY DICK GROVER

On January 18th at 8:00 the students in English 47 took their final exams in the auditorium at the Paul Arts Center. The lights dimmed and from behind the curtain came a rugged figure who shuffled to the center of the stage. There he removed a wad of gum and spoke with a delicate Oriental accent the speech that introduces John Patrick's play, "The Teahouse of the August Moon." "Lovely ladies, kind gentlemen: allow me to introduce myself."

The Mood the Thing

The production that followed succeeded in transporting the audience to a make-believe world, occasionally resembling Okinawa; a quiet world of gentle people who retain their manners in all circumstances. Their captivating charm completely subjugated the US Army, and the play ends with the strong implication that the US Congress will be equally vulnerable.

The play depends for success on two conditions—the leading character and the mood created. Prof. Batcheller's performance was successful on that score.

Sakini Superb

Loren Morrill was superb as Sakini, the prototype of the practicing philosopher. Strength in this part would have shattered the play; Loren was light enough to hold it together. He handled his part so admirably that his stage presence was always fresh and lively. His accent was fine, his inflection and movements (especially in connection with his socks) well portrayed, the Oriental mastery through submission, and the twinkle in his eye was

always a kindly, though never a sentimental, one. It is detracting nothing from the rest of the cast to say that he made the performance the success it was.

Pretty Predator

Frances Pomorski combined the roles of a feminine predator and geisha girl so well that she made every man in the audience regret that he had never acquired anything so exquisite.

Donald Grenier played well his role of old Mr. Oshira, an artist and a man of culture. Lee Cooke brings more talent to, and has more fun on the stage than most other people. The rest of the villagers were adequate, despite some minor incongruities, such as Ivy League flaps on pants pockets, and American hair styles.

The 4 Americans were not quite so good. Much hard work had obviously gone into the delivery of their comic lines, which met with some success, but their characterization was never believable.

My biggest criticism of the performance was the interpretation given by Prof. Batcheller and Norman Klein to Captain Fisby. Instead of a young boy, fresh from ROTC, he should have been the bumbling humanities professor the script called for. Despite a tendency to pick up the dialogue while the audience was still laughing, Norm was the most successful of the American Army officers.

J. P. Orr portrayed the good Colonel Purdy (nee Blimp) with great gusto, and he and Captain Fisby collaborated on several genuinely humorous sketches. But his overall role did not convince me.

Believable Fantasy

Despite all the shortcomings, the above mentioned mood was created and held throughout the whole play—a mood of believable fantasy. That this was so, was due in a large part to the lighting and sets.

The onstage scenery was held to a minimum, and portrayed barracks and huts, very nicely. The scenes in Tobiki village had for a backdrop only a single blue curtain, but what a blue!

It was the color that the sky was years ago, when you were 9 years old, and nothing in the whole world was more important than to lie under a

tree in June and listen to crickets. This feeling of enjoyment filled the theater and completely captivated the audience.

The high point of the play was reached in the last act when the curtain rose on Jamil Toubbeh's teahouse. This was a scene of breathtaking beauty. An electric shock ran through the audience, and then a burst of applause came forth. Those who saw the play will surely never forget that scene.

Semper Fidelis

A 45-year-old bachelor in a city in Germany heard of a man who had ad-

vertised for a bride in the classified section of the local newspaper, and found himself a lovely blonde.

The bachelor decided to do likewise, and worded his advertisement very carefully. He allowed that she would have to be neat, affectionate, faithful.

The ad was so successful that our hero got more than 300 replies almost immediately. He was literally flooded with anxious letters. Then suddenly the would-be groom skipped town.

Why? The last reply he received was from his angry wife.

— Keene Sentinel

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MEN'S SPORT SHIRTS AND SWEATERS

Heckscher Lectures  
On "Genius" Today

Art historian William S. Heckscher of the University of Utrecht will be the second speaker in this season's "Distinguished Lecture Series" at the University of New Hampshire.

Professor Heckscher, who is currently affiliated with the Institute for Advanced Study at Princeton, will speak to a University convocation in the Paul Creative Arts Center Theatre at 1 p.m., Thursday, February 16. His subject will be "Genius and the Emblematic Tradition" and will be concerned with the indebtedness of genius, literary and artistic, to traditional forms. As part of the University's Festival of Arts, the lecture has been especially scheduled for the Paul Center and will be illustrated with slides.

A native of Germany, Professor Heckscher has taught at universities and colleges in the United States and Canada. Since 1955, he has been the director of the Iconological Institute at the University of Utrecht. This year, as on three previous occasions, he is affiliated with the Princeton Institute as an art historian. The study, "Rembrandt's Anatomy of Dr. Nicholas Tulp", is one of his most noteworthy publications.

On Friday, February 17, at 4 p.m., Professor Heckscher will be the guest of honor at a faculty reception in the Philip Hale Room, Paul Creative Arts Center.

Now in its fifth year at the University of New Hampshire, the distinguished lecture series has brought to the campus some of the world's most distinguished statesmen, scholars and scientists.



PLAYING BY EAR?

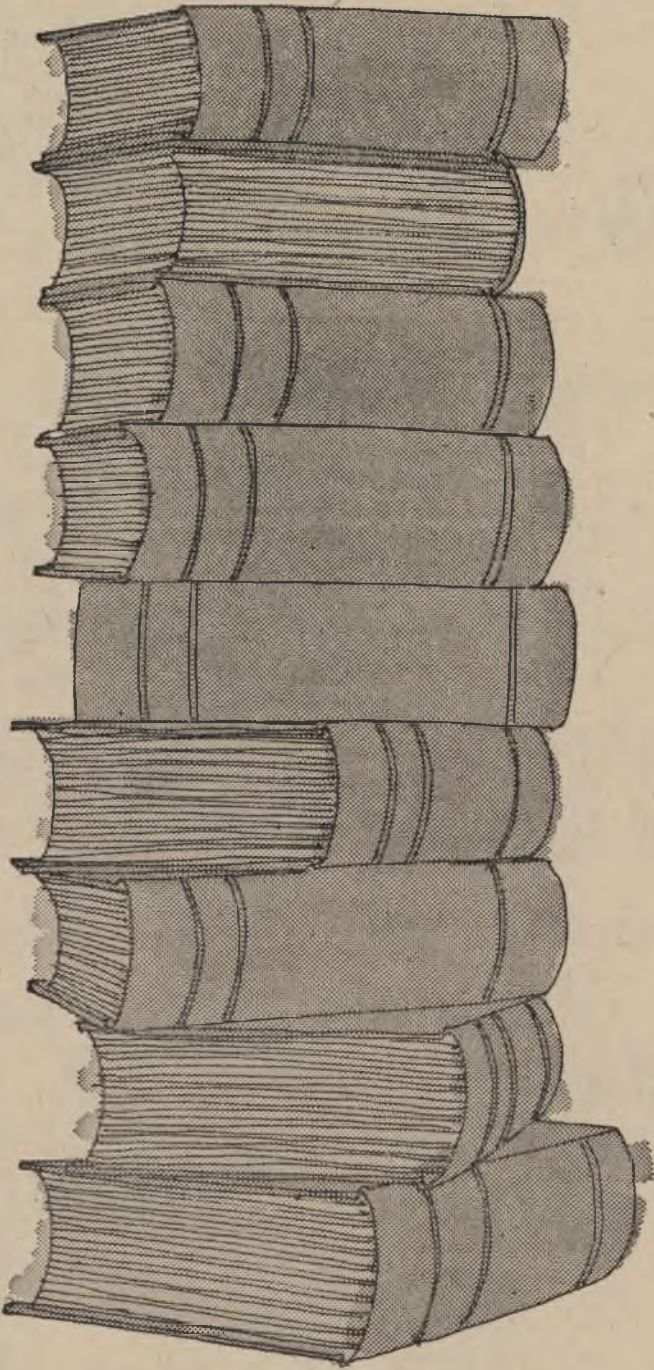
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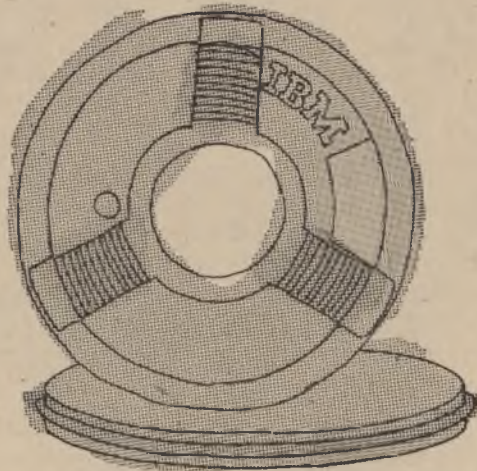
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Recently it was demonstrated that an IBM computer could accomplish electronic retrieval of statutory law. Nearly 2,000 statutes pertaining to a specific area of the law were stored in the computer's memory. In response to inquiries, the computer searched its memory at electronic speed and on instructions pointed out either citations or the full text of relevant statutes. This was accomplished in minutes. It might have taken a young lawyer the entire day.



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# Varsity Hoopsters Beaten by UMass

A court loss to the University of Massachusetts dropped the Wildcats of UNH squarely into the Yankee Conference cellar February 11. UNH scored but three baskets in the first eleven minutes of action and never managed to catch the rampaging Red-men, losing 85-65.

UMass outrebounded the Wildcats by better than a two to one ratio throughout the tilt. The UMass combination of 6-8 Don Black and 6-6 Kirk Leslie controlled the boards so effectively that the New Hampshire club never got any closer than 11 points.

High scorer for the game was UNH's Jim Rich who registered 27 points. Doug Gould was high man for UMass with 26 markers. Joe Hargen and Vic Battaglioli chipped in 16 and 11 points respectively for UNH.

### Standings Shakeup

Other notable action in the Yankee Conference Saturday evening saw Maine being stopped by Connecticut at Storrs. As a consequence the Polar Bears fell into second place in the YC behind the University of Rhode Island.

Christopher Columbus is believed to have been a weaver (his father's profession) before he became a sailor-explorer.

Living standards of France are rising steadily.

## The Dribbling Idiot . . .

# Catching Up

BY STEVE TAYLOR

A new semester finds a new Sports Editor with a lot of cold news to catch up on. The final exam period saw UNH team in action but, alas, not the Sports Editor. Let's look at what happened at the end of the first semester:

UNH basketball action at the end of the first term saw the varsity winning one while dropping a pair of contests, and the freshmen winning a pair of lopsided victories.

On January 18 the varsity handed Springfield a 66-56 beating at Lewis Field House. The club traveled to Orono, Maine, January 21, for a contest with Yankee Conference leading Maine where, despite Joe Hargen's fine 28 point effort, the Wildcats bowed 88-79.

In the teeth of a bitter northeast storm February 5, the Wildcats journeyed to Burlington, Vermont, for a game with UVM. The Catamounts chased the 'Cats back to New Hampshire by a 93-79 score.

Coach Andy Mooradian's freshman club blasted the St. Anselm's freshman club by a 102-80 count on January 18, and on the 21st stopped Andover Academy 104-73. Top scorers for the freewheeling Kittens were Norm Higgins and Skip Gale.

The track team met Northeastern at Boston, January 21, and came home on the short end of a 70-20 score. Sandy Fiocco won the only blue ribbon for Paul Sweet's club as he took the 600.

The varsity hockey squad traveled to West Point on January 20 to meet a potent Army club. The Cadets overpowered the Wildcats 5-0. The next day UNH lost at Williams, 6-2. High point of this otherwise disappointing road trip was the work of goalie Rod Blackburn. Again and again Blackie showed the determination that has made him one of the outstanding net-minders in New England college hockey.

Whoop Snively's freshman hockey club dropped a tight 7-6 decision to the Dartmouth frosh on January 18, at Hanover. The Wildkitten's January 20 game was snowed out. Hope High of Providence, Rhode Island, was to have played at Durham on that date.

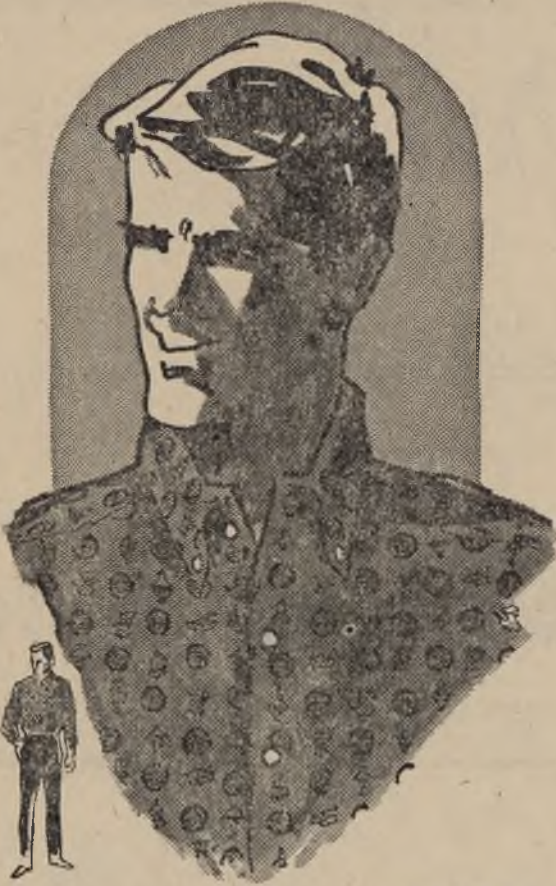
Scholastic difficulties have hit all winter clubs hard this year. The show must go on, however, and it seemed to go on pretty well down at Connecticut. The varsity club showed plenty of scoring punch and balance in this very satisfying win over the Huskies.

If anyone sees any unemployed sports writers around, don't hesitate to let me know their whereabouts.

## Thompson School Cagers On Win Streak; Record 8-1

The Thompson School basketball basketball team rolled to four straight wins during the final exam period and semester break. The TSA club has been sparked by the high scoring com-

bination of Gordie Gaskell and Wilder Simpson. Frank McGill has added scoring punch and strong board work. Against the Phillips Exeter JV club on January 25, TSA won 62-52. January 28 saw the TSA club do battle with their counterparts from Vermont. (Continued on page 8)



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## Pucksters Drop Contest to Colby, Bowdoin

A couple of crippling penalties and lack of depth at defense positions spelled the difference for the UNH hockey club as it lost to a rugged Colby College combine by a 7-3 count February 9, at the Batchelder Rink. The Wildcats played the Maine club on even terms until 1:30 in the third period when Colby's Ron Ryan scored with UNH a man down.

### Second Period Tie

Colby scored twice before the game was two minutes old, and a rout appeared certain. However the Wildcats put on their best performance of the year as they roared back on goals by Sammy Nichols and Ken McKinnon to tie Colby 3-3 at the end of the second period. Rod Blackburn was his rugged best in the nets for the New Hampshire club, as he repeatedly held off Colby's high scoring line of Ryan, Sandy Boardman, and Jack McGurie. Blackburn wound up the evening with 44 seves.

Ryan's tie breaking goal was followed by a score by McGuire at 7:02 with UNH short two men due to penalties. The thin Wildcat defense corps had increasing difficulty controlling the smooth passing Colby attack late in the third period as it allowed two more goals by Ryan. Ryan wound up with a hat trick plus-one and also made three assists.

### Lack Defenseemen

Earlier in the week the Pepper Martin coached club played Bowdoin at Brunswick, Maine. The Wildcats absorbed a lesson in fast passing hockey, bowing 10-1 to the up and coming Down Easters. The story of this February 8 contest is told in the lack of able defensemen, a problem which has plagued the Martinmen all this season. Behind Ed Mullen and Freddy Johnson, reserves are thin and inexperienced.

### Exeter Stops '64 Pucksters

The UNH freshman hockey team met a potent Phillips Exeter club at Exeter February 11 and came home on the short end of a 6-3 score.

Buzz Littel and Pete Merrill paced the frosh attack against the 11-1 Acad.

## Orcutt Leads Wildcats to 3rd Place at Dartmouth Carnival

Thanks to a top-notch performance by senior Bill Orcutt, the Wildcat ski team picked up a highly creditable third place at the 51st annual Dartmouth Winter Carnival, February 3 and 4. Middlebury College won the Carnival ski trophy, symbolic of national collegiate ski supremacy, by amassing a total of 586.9 points, followed by host school Dartmouth, with 551. UNH followed the Big Green closely with 543.2 points.

Orcutt led his team's scoring with a third place finish in the slalom and a fourth in the down hill event which was cut short by a driving snow storm which cut visibility to nearly zero. A Hanover native, Orcutt skied for St. Lawrence University prior to transferring to UNH in the fall of 1959.

### Hall Adds Points

Senior Marty Hall notched a fourth place finish in the grueling eight and one half mile cross country race. Hall also placed in the jumping event, finishing twentieth.

John Robes, with a sixth in the jump, and Rollie Blood with seventh and eighth places in the downhill and jump respectively rounded out the bulk of the Wildcat scoring.

Final results from the Williams College Carnival held February 11 and 12 were not available at press time. However, reports indicate another good UNH showing despite strong opposition posed by teams like Middlebury, Dartmouth, Williams, Amherst, and Yale. Marty Hall moved into a commanding position for skimeister honors on the strength of his performances in the Alpine events, held Saturday.

## Standing Change In IM Basketball

The Men's Intramural Basketball League has witnessed some radical changes of form since the semester break, notably in Division A and C. In the A circuit, Lambda Chi now appears as the team to beat, having vanquished early season leader Acacia and SAE in the second round of play.

Hunter, in League C, lost an overtime thriller to East-West and dropped out of fifth lead in that division. The defending champs also lost a game via the forfeit route when it was found an ineligible player had participated in an early season game.

### League "B" Enlarged

Engelhardt leads the dorm division with an 8-1 record followed by East-West, 7-2. Hunter's record is 6-3.

League B continues to be dominated by Sigma Beta. A new team has been added to the B circuit, representing the College Road apartments, and has proven to be a force to be reckoned with by winning its first four contests.

## UNH Icemen Club Connecticut, 10-4

There was plenty of cause for board thumping at Batchelder Rink February 11 as Pepper Martin's varsity hockey club snapped out of a long losing streak by administering a Connecticut sextet a 10-4 trouncing. It was Kenny McKinnon all the way for the Wildcats as the lanky Ontario native scored six goals, and thus tied an all time UNH scoring mark.

Connecticut was two goals behind at the end of the first period and might as well have stayed in the dressing room as McKinnon and company erupted for five more markers in the second period.

Dick Lamontagne added a pair of goals for the Martinmen. The contest marked a resumption of hockey competition between the two schools after a thirty two year lapse.

Martin pulled first string goalie Rod Blackburn in the third period and replaced him with Joe Bellavance, who was a letterman in the nets for the Wildcats last year.

## Pine Tree Garden Cabaret Dancing Every Saturday Night

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### "A GUIDE FOR THE DATELESS"

With the cost of dating rising higher and higher it is no wonder that so many of us men are turning to discus throwing. Naturally, we would prefer nuzzling warm coeds to flinging cold discs, but who's got that kind of money? Prices being what they are, the average man today has a simple choice: dating or eating.

Unless the average man happens to be Finster Sigafoos.

Finster came to college with the normal ambition of any average man: he wanted to find the prettiest coed on campus and make her his. He looked long and carefully, and at last he found her—a tall job named Kretchma Inskip, with hair like beaten gold.

He asked her for a date. She accepted. He appeared at her sorority house that night, smiling, eager, and carrying a bouquet of modestly priced flowers.

"Now then," said Kretchma, tossing the sleazy flora to a pledge, "where are we going tonight?"

Finster was a man short on cash, but long on ideas. He had prepared an attractive plan for this evening. "How would you like to go out to the Ag campus and see the milking machine?" he asked.

"Tck," she replied.

"Well, what would you like to do?" he asked.

"Come," said she, "to a funny little place I know just outside of town."

And away they went.



The place was Millionaires Roost, a simple country inn made of solid ivory. It was filled with beautiful ladies in backless gowns, handsome men in dickeys. Original Rembrandts adorned the walls. Marlboro trays adorned the cigarette girls. Chained to each table was a gypsy violinist.

Finster and Kretchma were seated. "I," said Kretchma to the waiter, "will start with shrimps remoulade. Then I will have lobster and capon in maderia sauce with asparagus spears. For dessert I will have melon stuffed with money."

"And you, Sir?" said the waiter to Finster.

"Just bring me a pack of Marlboros," replied Finster, "for if ever a man needed to settle back and enjoy the mild beneficence of choice tobacco and easy-drawing filtration, it is the shattered hulk you see before you now."

So, smoking the best of all possible cigarettes, Finster watched Kretchma ingest her meal and calculated that every time her fetching young Adam's apple rose and fell, he was out another 97¢. Then he took her home.

It was while saying goodnight that Finster got his brilliant idea. "Listen!" he cried excitedly. "I just had a wonderful notion. Next time we go out, let's go Dutch treat!"

By way of reply, Kretchma slashed him across the face with her housemother and stormed into the house.

"Well, the heck with her," said Finster to himself. "She is just a gold digger and I am well rid of her. I am sure there are many girls just as beautiful as Kretchma who will understand the justice of my position. For after all, girls get as much money from home as men, so what could be more fair than sharing expenses on a date?"

With good heart and high hopes, Finster began a search for a girl who would appreciate the equity of Dutch treat, and you will be pleased to hear that he soon found one—Mary Alice Hematoma, a lovely three-legged girl with sideburns.

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We're no experts on Dutch treat, but here's an American treat we recommend with enthusiasm—Marlboro's popular new partner for non-filter smokers—the Philip Morris Commander.

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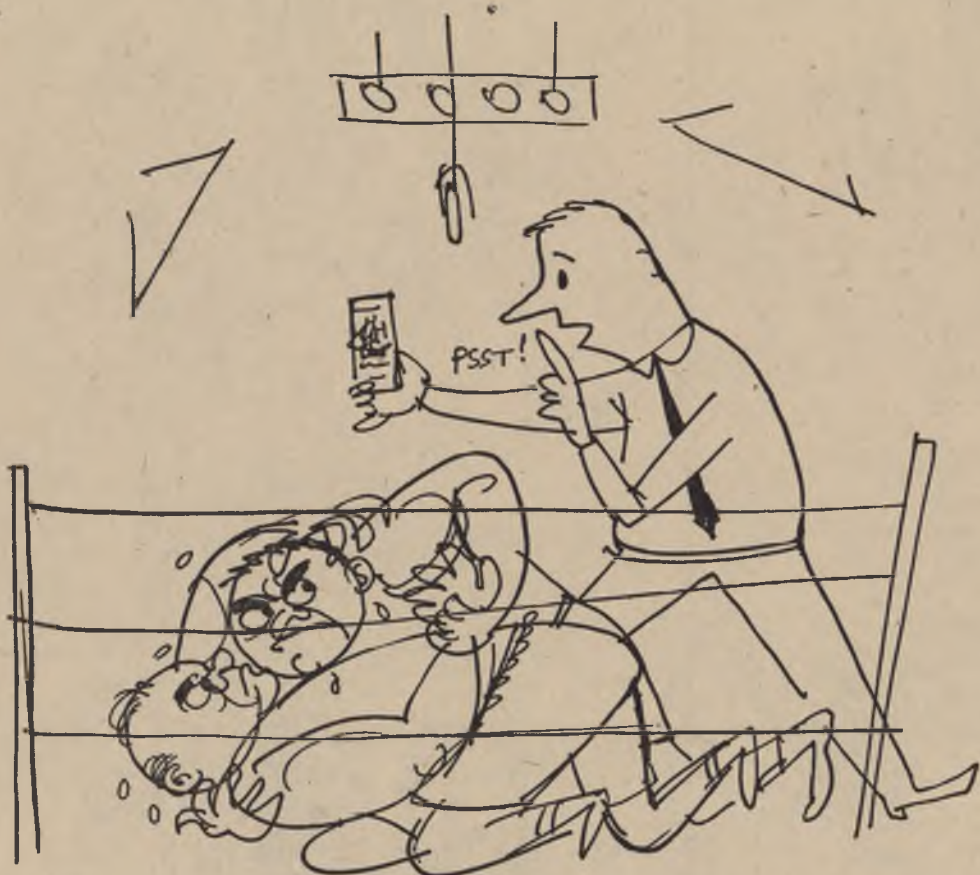
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# "King of the World" Now in New England

By Paul Bates

Yesterday at 4:00 p.m., Bishop Homer A. Tomlinson, General Overseer in the Church of God, and self-styled "King of All The Nations of Men," was predestined to appear at UNH. His reason for the visit was to crown himself "King of New Hampshire University."

His coronation procedure is standard and has been carried out in 101 foreign capitals, and in all U. S. state capitals, as well as sundry campuses. The investiture props consist of a portable throne, golden crown, royal robe,

and a four by six-foot standard: "The Flag of Peace."

## Coronation Ceremony

The ceremony involves Setting Up The Standard, Opening the Portable Throne, Gathering Up The Robe, and Placing The Crown Upon The Head—all effected by the King himself. At this time he intones the appropriate proclamation such as "King of Miami," "King of Kalamazoo," or "King of New Hampshire University."

The 68 year-old "King of The World" has officiated at this ceremony at over a dozen other institutions of higher learning, liberalism and tolerance, including Princeton and Missouri University. In 1958, he crowned himself "King of All Russia" in Red Square, Moscow, during a tour of that city.

## One Head

The purpose of Mr. Tomlinson's

travels is to unite all the peace-loving people of the world under one head, in order to achieve The Kingdom of God On Earth. In essence he is Chief Executive of "God's Government," and actual leader of the Theocratic-Church of God Party.

Under this ticket, he ran against John F. Kennedy and Richard Nixon in the recent election. His hopes were that since the election was so closely tied, the Electoral College, and the then uncounted votes from a few Southern states would swing him into office. He believed that this would be something in the order of a miracle.

"I still want to be President," Homer said. "The youth of America will elect me in 1964." Response on campuses such as Princeton were reported as high as 3,000 students turning out to hear his lectures.

Besides visiting the UNH campus

this week, his plans include Harvard, Radcliffe, U. off Rhode Island, and Brown, where other students will have the opportunity for "a rendezvous with destiny."

## After Thought

(ACP) — The *Old Gold and Black* of Wake Forest (N. C.) College reports that one campus professor uses this method of giving quizzes:

After questions are written on the board and any clarification rendered, he says, "I leave you with your thoughts; which is to say, I leave you alone. . . . When you finish you may pass out quietly."

## Thompson School . . .

(continued from page 6)

the Vermont Agriculture and Technical Institute at Randolph, winning 56-52.

## Improved Record

New Hampton's JV outfit fell victim to the TSA combines on February 1, 77-54. Led by Gaskell and L.G. Lawrence, the TSA men pulled out a tight 53-52 win over the Phillips Andover JV squad, February 4.

The TSA club ran its season's record to eight wins against one loss by crushing the New Hampton School JV team 56-40. High scorers for TSA in this affair, played February 11, were Simpson and McGill with 15 points apiece and Gaskell with 14.

## sixty cents

By Larry Jasper

**Hiroshima Mon Amour:** This film is a masterpiece, both in thematic presentation and technical achievement. Its story is simple: a French actress on location in Hiroshima has an affair with a Japanese architect. However, the film evolves to a brilliant contrast of this physical love with the universal horror of war.

This is one of the most important films produced in the past few years, and should not be missed.

English voices are dubbed in.

**Visit To a Small Planet:** Jerry Lewis becomes a visitor from outer space for this picture. It is his hobby to learn all he can about earth and its inhabitants, so he leaves his planet, against orders, in his flying saucer. During his stay on earth, he becomes interested in a girl, who has nothing to do with his studies of the earth. The plot is light and funny, containing a mixture of satire, science fiction and slapstick.

**The Inspector General:** The tiny, corrupt, graft-ridden town of Bordney, Hungary, is threatened by the arrival of an Inspector General who is empowered with authority to dispose of all its grafters, which includes the Mayor and his relatives.

Danny Kaye, an illiterate stooge, arrives on the scene and is mistaken for the Inspector General in disguise. Kaye's outrageous clowning and singing are the outstanding features of the movie. The story is a light, comical farce with its rather weak plot held together by good acting, with the support from Walter Slezak and Gene Lockhart.

**The Green Man:** Nobody likes assassins and murderers very much, but when Alastair Sim decides to kill somebody, it's a lot of fun to watch. Alastair spends most of the picture trundling about with a time bomb looking for Raymond Huntley, a cancer of a public figure whom Sims feels should best be removed. The Legion of Decency rated it with a "B", but never having cared much for that sort of thing, I'd give it a 3.6.

## Campus Winters the Usual Snowball War

Reports from various sources indicate a 'normal' amount of snowball damage this year. The unseasonably cold weather had rendered the snow largely unsuited for snowball activity. However the recent thaw precipitated a renewal of the age old sport.

The area around East-West is the most frequent battleground although the quadrangle usually seems to have the most broken windows.

Last Thursday evening an army of howling Commons patrons unleashed a heavy barrage on the ATO house. Friday evening saw a combat team from East do battle with a handful of troops from the quadrangle area. This "battle of the bridge" was a standoff with the bystanders absorbing most of the punishment.

Hunter Hall maintains an apparent lead in the broken window race. Last week five panes were smashed by various individuals.

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